

5-13-2006

Concert: Commencement Eve

Ithaca College Symphony Orchestra

Stephen Peterson

Ithaca College Choir

Janet Galván

Marimba Ragtime Band

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Authors

Ithaca College Symphony Orchestra, Stephen Peterson, Ithaca College Choir, Janet Galván, Marimba Ragtime Band, Gordon Stout, Ithaca College Jazz Workshop, and Steve Brown

Ithaca College Presents the 39th Annual

COMMENCEMENT EVE CONCERT

A Celebration in Sound

REBEL WITH A CAUSE

Music That Provides Strength Amidst Adversity

Saturday,
May 13, 2006
Ben Light Gymnasium
8:30 p.m.



ITHACA

Ithaca College Presents the 39th Annual

COMMENCEMENT EVE CONCERT

A Celebration in Sound

REBEL WITH A CAUSE

Music That Provides Strength Amidst Adversity

Conceived and Directed by

Dana Wilson

SPECIAL THANKS

Arthur E. Ostrander, General Coordinator, Dean, School of Music

William Pelto, Technical Coordinator, Associate Dean, School of Music

Steve TenEyck, Lighting Designer, and

Stephen Litterst, Lighting Technical Supervisor,

Department of Theatre Arts, School of Humanities and Sciences

Mambo (from *West Side Story*)

Leonard Bernstein

Ithaca College Symphony Orchestra
Stephen Peterson, Conductor

Joshua Fit the Battle of Jericho

Traditional, Arranged by Moses Hogan

Ithaca College Choir
Janet Galván, Conductor

Keep Movin'

George Hamilton Green

Marimba Ragtime Band
Gordon Stout, Director and Soloist

**Do You Hear the People Sing?
(from *Les Misérables*)**

Music by Claude-Michel Schönberg

Lyrics by Alain Boublil

John Rozzoni, Baritone, and Brian Hertz, Tenor

Emancipation Blues

Oliver Nelson

Ithaca College Jazz Workshop
Steve Brown, Director

Dulcissime / Fortuna Imperatrix Mundi (from *Carmina Burana*)

Carl Orff

Lani Toyama, Soprano
Ithaca College Choir and Orchestra
Janet Galván and Stephen Peterson, Conductors

Song for a Dark Girl

Music by Ricky Ian Gordon

Text by Langston Hughes

Elizabeth Priestley, Soprano
Brian Hertz, Ensemble Director

Montagues and Capulets (from *Romeo and Juliet*)

Sergei Prokofiev

Ithaca College Symphony Orchestra
Stephen Peterson, Conductor

Mama, I'm a Big Girl Now (from *Hairspray*)

Music by Mark Shaiman

Lyrics by Scott Wittman

Rebecca Cesario, Auri Marcus, and Tricia Tanguy, Singers
Brian Hertz, Ensemble Director

Spiritual (Excerpt)

Minoru Miki

Yu-Tzu Huang, Marimba Solo

The Caged Bird

Music by Kirke Mechem

Text by Paul Dunbar

Ithaca College Choir
Janet Galván, Conductor

Exodus

Victor Feldman

Arranged by Steve Brown

Ithaca College Jazz Workshop
Steve Brown, Director

Take That (Excerpt)

William Albright

Matthew Donello, Alan Dust, Jennie Herreid, Yu-Tzu Huang, Drums

Ithaca Forever

Lyrics by Alicia Carpenter

Music by Philip J. Lang '33

Arranged by Dana Wilson

Ithaca College Choir and Orchestra
Janet Galván and Stephen Peterson, Conductors

Steve Brown, guitarist, composer, and arranger, is a professor of music and director of the jazz studies program at Ithaca College. He has three recordings available under his leadership: *Good Lines* and *Child's Play*, both on Café Records, and *Night Waves* on his own label, Brown Cats Productions. He is coauthor (with Ray Brown) of an instructional book and recording entitled *An Introduction to Jazz Improvisation*. He has recorded with Chuck Israels' National Jazz Ensemble, Chuck Mangione, and the California big band Full Faith and Credit. His writing projects have included commissioned works for the Hal Galper Trio and the Airmen of Note, the Celebration of the Arts Jazz Festival, and a piece for the Harvard University Band. His releases as a guitarist-arranger under the leadership of Steve Gilmore include three compact discs: *I'm All Smiles*, *Silhouette*, and *The Jazz Dancer and the Bass Player* on Jazz Mania; and three compact discs—*Blues for Philly Joe*, *Hip to It*, and *Glass Enclosure*—under the leadership of drummer Danny D'Imperio on VSOP Records. He is also featured on the Brown Cats Productions compact disc *Impressions of Point Lobos* by the Ray Brown Great Big Band. He is very active as a performer-clinician in the United States and Europe and has performed with Chuck Israels, Billy Hart, Bobby Watson, Bill Goodwin, Jimmy Smith, Steve Gilmore, Barry Harris, Gerry Niewood, and many others.

Janet Galván, professor of music at Ithaca College, conducts the Ithaca College Women's Chorale, the Ithaca College Chorus, and is artistic director for the Ithaca Children's Choir (ICC). Her contribution to choral music was recognized by her New York colleagues in 1995 when she received the New York Outstanding Choral Director Award. As a guest conductor, she has conducted all-state and larger regional honor choral festivals throughout the United States in venues such as New York's Lincoln Center, Carnegie Hall, Constitution Hall in Washington, D.C., the New Jersey Performing Arts Center, Symphony Hall in Minneapolis, Heinz Hall in Pittsburgh, and Abravanel Hall in Salt Lake City. Last summer she conducted the ICC in St. Peter's Basilica in Rome. She was the sixth national honor choir conductor in the over 40-year history of the American Choral Directors Association (ACDA). She is also the conductor of the North American Children's Chorale, which performs annually in Carnegie Hall. In 2002 she conducted the Mormon Tabernacle Choir. Under her direction, the Ithaca College Women's Chorale has performed at national, regional, and state music conferences, invitational choral festivals, and in Ireland and Canada. She has served as master teacher and clinician at national, regional, and state conferences of the ACDA and the Music Educators National Conference (MENC). She has also been a featured clinician at workshops in Brazil, the United Kingdom, Belgium, and Canada and at the 2002 World Symposium on Choral Music. In the summer of 2005 she was a master teacher for the first Transient Glory Symposium in New York, working with many contemporary composers including David Del Tredici, Michael Torke, and Bright Sheng. Her expertise in treble repertoire led to an association with Roger Dean Publishing Company in the origination of two choral series. She is also the series adviser to Latin Accents, a series with Boosey and Hawkes. She was a member of the Grammy-winning Robert Shaw Festival Singers during Robert Shaw's final years.

Stephen Peterson, appointed director of bands at Ithaca College in 1998, conducts the Ithaca College Wind Ensemble and teaches courses in conducting and wind literature. From 1988 to 1998 he served as associate director of bands at Northwestern University in Evanston, Illinois, and was also conductor of the renowned Northshore Concert Band. He served on the faculty at Stephen F. Austin State University in Nacogdoches, Texas, and has had several years of

successful teaching experience in the public schools in Arizona. He holds a doctor of music degree from Northwestern University, and master's and bachelor's degrees from Arizona State University. For many years he served as a new music reviewer for *Instrumentalist* magazine. He is active as a conductor and clinician throughout the United States, Canada, and the Republic of China.

Gordon Stout is professor of percussion at the Ithaca College School of Music. A composer as well as percussionist who specializes on marimba, he has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck. As a composer-recitalist he has premiered a number of his original compositions and works by other contemporary composers. Many of his compositions for marimba are published and have become standard repertoire for marimbists worldwide. His latest solo marimba recording project, *Astral Projections*, is available on Resonator Records at www.mostlymarimba.com. A frequent lecture-recitalist for the Percussive Arts Society, he has appeared at 12 international PAS conventions as a featured marimbist, as well as throughout the United States and Canada, Europe, Japan, Taiwan, Singapore, Thailand, and Mexico. He has performed clinics and recitals in France, Germany, Holland, and Belgium, being described as the Rubinstein of all aspects of the marimba. He was a jury member for the first and second Leigh Howard Stevens International Marimba Competitions in 1995 and 1998. In 1998 he was co-concertmaster of the Marimba Festival Orchestra at West Point's Eisenhower Hall Theatre, where 164 players on 143 marimbas performed a historic concert of marimba orchestra music. Also in 1998 he was a featured marimbist at the World Marimba Festival in Osaka, Japan, and was a member of the jury for the second and third World Marimba Competitions in Okayama, Japan, and Stuttgart, Germany. During the summers of 2002 and 2005 he taught and performed in Taipei, Taiwan, for the International Percussion Summer Camp. On January 1, 2006, he conducted a 100-person marimba orchestra, also in Taipei, Taiwan. He is a clinician-recitalist for Malletch Instruments and performs exclusively on their M5.0 Imperial Grand five-octave marimba. He is represented by the Percussion Events Registry Company.

Dana Wilson is the Charles A. Dana Professor of Music at Ithaca College. His compositions have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Dallas Wind Symphony, Voices of Change, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. He has written solo works for such renowned artists as Gail Williams, Larry Combs, James Thompson, and David Weiss. He has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and eastern Asia and have received several awards, including the International Trumpet Guild First Prize, the Sudler International Composition Prize, and the Ostwald Composition Prize. His compositions have been published by Boosey and Hawkes and Ludwig Music Publishers and can be heard on Klavier, Albany, Summit, Centaur, Innova, Meister Music, Elf, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei Recordings. He is coauthor of *Contemporary Choral Arranging* and has written articles on numerous musical subjects. He has been a Yaddo fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana fellow, and a fellow at the Society for Humanities at Cornell University. He holds a doctorate from the Eastman School of Music.

ITHACA COLLEGE SYMPHONY ORCHESTRA

Stephen Peterson, Conductor

Violin I

Jeffrey Abbott
Lansing, NY

Megan Atchley
Scotia, NY

Timothy Ball
Watkins Glen, NY

Elizabeth Cary
Farmington, NY

Brenna Gillette
Brewster, NY

Kate Goldstein
Latham, NY

Jeannine McGreevy
Lewiston, NY

Joshua Modney
Albany, NY

Maeve O'Hara
Fairport, NY

Shawn Riley
Canandaigua, NY

Laura Sciaolino
Delmar, NY

Christian Simmelink
Rockville, MD

Violin II

Diane Bartholomew
Canandaigua, NY

Marc Bettis
Lincoln, NB

Natasha Colkett
Sellersville, PA

Brian Hwang
Ithaca, NY

Christopher Jones
Lumberton, NJ

Lindsey Leone
E. Northport, NY

Sharon Mohar
New Hartford, NY

Colin Oettie
Livingston, NJ

Mary Raschella
Baldwinsville, NY

Ian Salmon
Orangeburg, NY

Melissa Wierzbowski
Buffalo, NY

Viola

Lauren Buono
Tuxedo, NY

Jason Diaz
Schwenksville, PA

Bethany Niedbala
Ivoryton, CT

Jessica Owens
Fayetteville, PA

Sayer Palmer
St. Albans, VT

Hannah Peterson
Fredonia, NY

SaraRose Shepard
Manlius, NY

Annabelle Terbetski
Tarrytown, NY

Nicole Wright
Brooklyn, NY

Cello

Samuel Boase-Miller
Kalamazoo, MI

Jennifer Chieffalo
Norwalk, CT

Alana Chown
Center Barnstead, NH

Diana Geiger
Lancaster, NY

Peter Guarino
Yardley, PA

Emily McBride
Hartford, CT

Laura Messina
Westport, CT

Timothy Nowak
Plainsboro, NJ

Kelly Quinn
Miller Place, NY

Matthew Rotjan
Suffern, NY

Molly Sorlien
North Sandwich, NH

Double Bass

Nathan Gulla
Perkasie, PA

Alexander Lott
Niskayuna, NY

Audrey Miller
Syracuse, NY

Patrick O'Connell
Belmont, MA

William Olmstead
Wayland, MA

Benjamin Reynolds
Bedford, MA

David Rossi
Rochester, NY

Justin Wixson
Chittenango, NY

Piccolo

Melissa Wertheimer
West Orange, NJ

Flute

Michelle Casareale
Middletown, NY

Emily Watson
Lincoln, MA

Oboe

Luke Conklin
Groton, NY

Meghan Kimball
Southbury, CT

Clarinet

Wolcott Humphrey
Le Roy, NY

Matthew Libera
Canandaigua, NY

Bass Clarinet

Kelly Bochynski
Amherst, NY

Bassoon

Katie Barker
Rensselaerville, NY

Ryan Potvin
East Meadow, NY

Contra Bassoon

Jennifer Meyers
Burlington, CT

Horn

Michael Bellofatto
Ridgefield, CT

Daniel Carter
Baltimore, MD

Brian Hoeflschweiger
West Seneca, NY

Lori Roy
Schoharie, NY

Andrea Silvestrini
Clarence Center, NY

Trumpet

Joseph Brown
Houston, TX

Calvin Rice
Lackawanna, NY

Nikola Tomic
Ithaca, NY

Trombone

Mark Lalumia
Dayton, NJ

Philip Machnik
Reading, PA

Bass Trombone

Matthew Barry
Hopewell Junction, NY

Tuba

William Plenk
Lindenhurst, NY

Timpani

Andrew Sickmeier
Greenwood, IN

Percussion

Matthew Donello
Ronkonkoma, NY

Alan Dust
Whitesboro, NY

Jason Hunt
Holbrook, NY

Gregory Sutliff
Winter Springs, FL

Piano

Joshua Horsch

Graduate Assistant

Devin Hughes
Springfield, IL

ITHACA COLLEGE CHOIR

Janet Galván, Conductor

Soprano I

Malaina Beattie
Rush, NY

Tiffany Desmond
Belleville, NJ

Amberly Foulkrod
Dubois, PA

Sophia Miller
Latham, NY

Jennifer O'Connell
Albany, NY

Lani Toyama
Churchville, NY

Kacie Weaver
Williamsport, PA

Soprano II

Stephanie Barnes
Columbia, MN

Stephanie Chambers
Annapolis, MD

Melissa Howe
Bainbridge, NY

Stephanie Lauricella
Calverton, NY

Alexandra Loutsion
Canonsburg, PA

Lindsay Rider
West Chester, PA

Melissa Sanfilippo
Syosset, NY

Alto I

Natalie Andreoli
Plymouth Meeting, PA

Rachele Armstrong
Nichols, NY

Dana Ayers
Elmira, NY

Kathryn Beneke
Trumansburg, NY

Catherine Bennett
Sarasota, FL

Amanda Lippert
Bridgewater, NJ

Marian Sunnergren
Paoli, PA

Alto II

Laura Betinis
Stevens Point, WI

Jessica Braun
Rochester, NY

Jessica Gadani
Feura Bush, NY

Alexis Murphy-Egri
South Burlington, VT

Tahleen Ovia
Burlington, MA

Lara Supan
Rockville, MD

Tenor I

John Marnell
Rochester, NY

John McCullough
Ithaca, NY

Matthew Montroy
Mahwah, NJ

J. Thomas Morris
Standish, ME

Gavin Sidebottom
Fairfield, CT

Tenor II

Robert Bass
Brooklyn, NY

Brett Boles
Easton, CT

Daniel Lawler
Rochester, NY

Brian Long
Wasilla, AK

Andrew Main
South Portland, ME

Allen Perriello
Gibsonia, PA

Daniel Prior
Manchester, CT

Steven Uliana
Nazareth, PA

David Wilson
Syracuse, NY

Baritone

Stephen Buck
Milford, MA

David Fleszar
Seneca Falls, NY

Michael Lippert
Lansing, NY

Garry McLinn
Burke, VA

Daniel Richards
Corning, NY

John Rozzoni
Dryden, NY

Bass

Matthew Brouillet
Newfield, NY

Lorenz Gabriel
Ithaca, NY

Anthony Healy
Westborough, MA

Ian Power
Irondequoit, NY

Michael Rosenberg
Mastic Beach, NY

Adam Strube
Huntington, NY

**Graduate Assistant
Conductor**

Michael Lippert
Lansing, NY

ITHACA COLLEGE MARIMBA RAGTIME BAND

Gordon Stout, Director

Xylophone

Gordon Stout
Spencer, NY

Percussion

Matthew Donello
Ronkonkoma, NY

Marimba

Alan Dust
Whitesboro, NY

Jennie Herreid
Fairbanks, AK

Yu-Tzu Huang
Kaohsiung, Taiwan

ITHACA COLLEGE JAZZ WORKSHOP

Tuesday-Thursday Jazz Lab

Steve Brown, Musical Director

Saxophone

Andy Baruch
Fanwood, NY

Heidi Bellinger
Webster, NY

Brett Fleury
Poughkeepsie, NY

Andrew Lawrence
Wilkes-Barre, PA

Deanna Loertscher
Wallkill, NY

Trumpet

Keaton Akins
Grand Rapids, MI

David Anchin
Buffalo, NY

Sean Elligers
Windsor, CT

Alexander Lee-Clark
Bennington, VT

Nikola Tomic
Ithaca, NY

Omar Williams
Latham, NY

Trombone

Mark Lalumia
Dayton, NJ

Erin Lindon
Tarrytown, NY

Ryan Pangburn
Burnt Hills, NY

Emily Selman
Ithaca, NY

Nicholas Smarcz
Penfield, NY

Piano

Chris Thaw
Glen Cove, NY

Guitar

Chris Coffin
Somerville, NJ

Bass

Patrick O'Connell
Belmont, MA

Drums

Colleen Clark
Colchester, CT

Kristen D'Onofrio
Webster, NY

Vibes

Vincent Malafronte
Oakdale, NY

ITHACA FOREVER

Music by Philip J. Lang '33

Lyrics by Alicia Carpenter

Arranged for Chorus and Orchestra by Dana Wilson

Ithaca, forever shine your light on me,
In my heart together we shall always be,
And here's to Ithaca, my Ithaca, how beautiful you are:
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I'll recall a smile,
Clasp a hand in friendship, walk a snowy mile.
And here's to Ithaca, my Ithaca, alma mater true,
Although I leave Cayuga's shore, I'll remember you.

Ithaca, forever guide us on our way,
Like a shining beacon light our night and day.
And here's to Ithaca, my Ithaca, how bright your vision seems;
May all your sons and daughters dare to live their dreams.

"Ithaca Forever" was composed by Philip Lang '33, a graduate of the School of Music and orchestrator of dozens of Broadway's best-loved musicals, including *Hello Dolly*, *42nd Street*, and *Annie*. Collaborating with professional lyricist Alicia Carpenter, who has published over 150 works in education and symphonic/choral music, Lang completed the piece in 1984.

Join Us for Fireworks

Following the concert, all are invited to close the night with refreshments on the academic quad from 9:30 to 11:30 p.m., highlighted by a fireworks display.

ITHACA